

SWEET LEAF *Black Sabbath*

WORDS AND MUSIC BY Frank Iommi, John Osbourne, William Ward and Terence Butler TRANSCRIBED BY Dave Whitehill and Matt Scharfglass

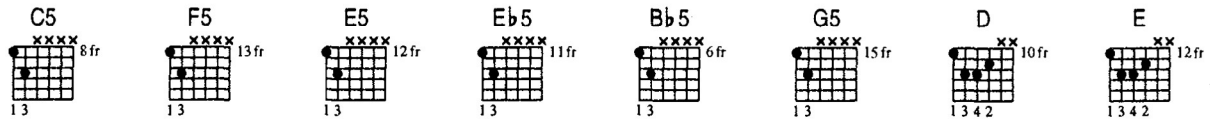
NEW FORMAT

Bass lines are included in the guitar transcriptions

Tune down 1 1/2 steps (low to high: C# F# B E G# C#).

Bass tuning (low to high): C# F# B E.

All notes and chords sound 1 1/2 steps lower than written (key of A).



A Intro (0:05)

Slow Heavy Rock $\text{♩} = 74$

All right now

(cough echo loop) C5 F5 E5 Eb5
1 Gtrs. 1 and 2 (w/heavy dist.)

F5 C5

F5 E5 Eb5

F5

Guitar transcription for the Intro section. The staff shows notes for Gtrs. 1 and 2 with fingerings and fret numbers. The bass line is shown below the guitar staff, labeled 'Bass Fig. 1' and 'end Bass Fig. 1'.



B Verses (0:25, 1:36, 3:42)

(2nd time) Won't ya' listen
(4th time) 1. When

first met you

didn't realize
(2.) forever on a
what you're about

(3.) know

C5
Gtrs. 1 and 2

F5 E5 Eb5

F5

C5

F5 E5 Eb5

F5

5 (repeat previous 2 meas.)

2

(play 4 times)

Gtr. 3 plays Riff A eight times on verses 2 and 3 (see meas. 39)
Rhy. Fig. 1

end Rhy. Fig. 1

Guitar transcription for the Verses section. The staff shows notes for Gtrs. 1 and 2 with fingerings and fret numbers. The bass line is shown below the guitar staff, labeled 'Bass plays Bass Fig. 1 twice (see meas. 1)' and 'Bass plays Bass Fig. 1 four times (see meas. 1)'.

down

I can't forget you
until They put you took down me

or your surprise
showed me around
and shut you

C5

F5 E5 Eb5

F5

C5

F5 E5 Eb5

F5

Guitar transcription for the end of the Verses section. The staff shows notes for Gtrs. 1 and 2 with fingerings and fret numbers. The bass line is shown below the guitar staff, labeled 'Bass plays Bass Fig. 1 twice (see meas. 1)' and 'Bass plays Bass Fig. 1 four times (see meas. 1)'.

As heard on Black Sabbath's Castle recording *Master of Reality*

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out C5 F5 E5 Eb5 2 F5 C5 F5 E5 Eb5 2

You My You introduced life is free me now My life to my is belief a new you will you love you can't you

mind clear C5 F5 E5 Eb5 2 F5 C5 F5 E5 Eb5 2

and I And left me love you soon the wanting sweet world leaf you though will you love you can't you

C Bridge (0:51, 2:02, 4:08)

kind hear sweet leaf C5 Oh F5 E5 Eb5 yeah yeah baby C5

Gr. 3 plays Fill 1 four times simile on 2nd chorus
Gr. 3 plays Fill 1 twice simile on 3rd chorus

21 Gtrs. 1 and 2

Bass

Bass Fig. 2

24 Bb5 Eb5 G5 C5

end Bass Fig. 2

27 C5 Bb5 Eb5 G5 C5 (3rd time) To Coda (skip ahead to meas. 92)

(Gtrs. 1 and 2 repeat previous 4 meas.)

4

Fill 1 (2:02, 4:08)

C5 Bb5 Eb5 G5 C5

Gr. 3

grad. bend full

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31 Gtrs. 1 and 2

C5 Bb5 Eb5 G5 C5 C5 Bb5 Eb5 G5 C5

4

Bass plays Bass Fig. 1 twice on 1st and 3rd choruses (see meas. 23)
Bass plays Bass Fig. 1 one and one half times on 2nd chorus (see meas. 23)

D (1:16)

I love you

C5 F5 E5 Eb5 F5 C5 F5 E5 Eb5 C5 F5 E5 Eb5 F5

Gtrs. 1 and 2 play Rhy. Fig. 1 six times (see meas. 7)
Gtr. 3 (w/heavy dist.)

39 Riff A

end Riff A

2 2

f Bass plays Bass Fig. 1 three times (see meas. 1)

(go back to **B**)

Oh ya know it

2. My life was empty

C5 F5 E5 Eb5 C5 F5 E5 Eb5 C5 F5 E5 Eb5 F5

2 2 2

12.

E

Faster ♩ = 176 (2:29)

51 Gtrs. 1 and 2

C5

Gtr. 3 plays Fill 2

Bass

F Interlude (2:33)

57 D E

Fill 2 (2:29)

Gtr. 3 C5

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61

D E

65

D E

69

(play 3 times)

Guitar Solo (3:02)

Gtrs. 1 and 2

74

full full 1/4 full full full

Bass plays Bass Fill 1 four times

Bass Fill 1 (3:02, 3:09)

Bass

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[illegible]

82

Gtrs. 1 and 2

E5 C5 B5 B♭5

Bass

1., 2. 3.

The image shows a musical score for guitar and bass. The guitar part (top staff) is in standard notation with a key signature of one sharp (F#). The bass part (bottom staff) is in standard notation with a key signature of one sharp (F#). The guitar part has a capo on the 2nd fret. The bass part has a capo on the 1st fret. The score is divided into four measures. Measure 82: Guitar has a power chord E5 (open strings 1-2, 4-5) and a power chord C5 (open strings 3-4, 5-6). Bass has a power chord 7 (open strings 1-2, 3-4, 5-6). Measure 83: Guitar has a power chord B5 (open strings 2-3, 4-5, 6-7) and a power chord B♭5 (open strings 2-3, 4-5, 6-7). Bass has a power chord 9 (open strings 2-3, 4-5, 6-7). Measure 84: Guitar has a power chord B♭5 (open strings 2-3, 4-5, 6-7). Bass has a power chord 6 (open strings 1-2, 3-4, 5-6). Measure 85: Guitar has a power chord B♭5 (open strings 2-3, 4-5, 6-7). Bass has a power chord 6 (open strings 1-2, 3-4, 5-6). The score ends with a double bar line and a repeat sign.

Original Tempo $\text{♩} = 74$

(3:23) C5 F5 E5 Eb5 F5 C5 F5 E5

Gtrs. 1 and 2

86 *Gtr. 3 plays Riff A six times (see meas. 39)*

Bass plays Bass Fig. 1 three times (see meas. 1)

(4th time) *D.S.*  *al Coda* 
(go back to )

Come on

now

(2nd time) Try it out
(4th time) 3. Straight people don't

Eb5

F5

C5
(repeat previous 2 meas.)

■

5

F5

89 (repeat previous 2 meas.) 2 (play 4 times)

⊕ Coda (4:21)

Come on now

Gtrs. 1 and 2 play Rhy. Fig. 1 until fade (see meas. 7)

92 Gtr. 3

Bass plays Bass Fig. 1 until fade (see meas. 1)

Bass plays Bass Fig. 1 until fade (see meas. 1)

Yeah leaf oh yeah Oh won't you light up the sweet leaf Oh try All right All Oh yeah right I love you sweet

[illegible]

(play 4 times and fade)

Bass Fill 2 (3:07)
Bass

